| DEFENSIVE AND COMPETITIVE BIDDING | | | LEA | DS AND SIGN | ALS | W B F CONVENTION CARD | | |
|--|-----------------------------|-------------|---------------------------------|-----------------------|-------------------------------------|-----------------------|--|--|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENIN | NG LEADS | STYLE | | | | | |
| General Style: Sound | | Le | | | In Partner's Suit | | CATEGORY: Green | |
| Responses: Jump Raise = Weak | Suit | | 1/3/5 | | low from honour; top from no honour | | NCBO: Kenya Bridge Association | |
| Cue-Bid = Forcing raise | NT | | 4th best; Top/Inner Sequence | | low from honour; top from no honour | | PLAYERS: Samina esmail and Saleem Ud Deen | |
| | Subseq | | • | | | | EVENT: Open Pairs | |
| | Other: | • | | | • | | | |
| ANTE OVERD CALLY (and (4th X) D | LELDG | | | | | | GY/GWPDA GYD GA DY/ | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | | SYSTEM SUMMARY | |
| All positions = 15-17 | Lead | | s. Suit | | Vs. NT | | CENEDAL ADDOGACILAND CENTE | |
| Responses: Bid as 1NT opening | Ace | su | Ax; AK; Axxxx+; partners suit | | partners suit | | GENERAL APPROACH AND STYLE | |
| | King | | Qxx; partr | | ; KQxx+ | | 5 card Major, short club 2+ cards, carding: STD | |
| | Queen | | QJxx, AQJxx | | QJxx+; QJ10x+; AQJxx | | Forcing 1NT on Major openings by non-passed hand | |
| Wash overboard of the P | Jack | | Jx; J109; KJ10x | | J109xx; KJ10x+ | | Weak 2H & 2S | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | 9xx; 10xx | x, 10x; | 10xx; | | Strong 2C | |
| 1-Suit: Weak | 9 | 9 9xxx; 9x | | | 9xx | | Weak jumps | |
| 2-Suit: UNT (Note 1); Michaels cue-bid (Note 2) | Hi-X | | XX; XXXX | | XXX+ | | 1NT 15-17 BAL | |
| D. | Lo-X | | Hxx+ PRDER OF PRIORITY | | Hxx+ | | 2 OVER 1 Responses: FG | |
| Reopen: | SIGNAL | | | Declarer's Lea | 1 D: | 1. | CDECLAL DIDG WHAT MAY DECLIDE DEFENCE | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | ┥┝── | Partner's I | | | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Direct Cue Bid = sound raise or better | | Odd encou | | High=Even; Low=Odd | S/P | | | |
| | Suit 2 | 2 lHighenco | ouraging | High=Even; Low=Odd | S/P | | | |
| | 3 | 3 | | | | | 2H opening = Weak Major 6+ (6-10 HCP) | |
| | 1 | 1 | | | | | 2S opening = Weak Major 6+ (6-10 HCP) | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 | 2 | | | | | 3NT opening = Gambling | |
| DBL = Equal strength Penalty double | 3 | 3 | | | | | 2NT overcall (Note 1) | |
| Cappelletti | Signals (including Trumps): | | | | | | Michael's cue-bid (Note 2) | |
| | DOUBLES | | | | | | | |
| | | | | | | | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | | | LES (Styl | e; Responses; F | keopening) | | - | |
| Takeout DBL | 12+ HCP | , | | | | | - | |
| Natural Overcall | $\dashv \vdash$ | | | | | | 1 | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | | | | | | | SPECIAL FORCING PASS SEQUENCES | |
| Natural Overcall | SPECIA | L, ARTIFI | ICIAL & | COMPETITIV | E DBLS/RD | LS | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | | | | | | IMPORTANT NOTES | |
| Natural Overcall | 1 | | | | | | | |
| NF free bid | 1 | | | | | | | |
| 1 NT = 6-9 HCP | | | | | | | PSYCHICS: Rare | |

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|--------------------------|-----------------------|----------------------|-----------------|--------------------------|---|-------------------|--------------------------------------|
| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1 & | | 2 | | 12-18 HCP | 1D = 6+HCP [2][4-6](xx) 1H/1S = 4+ cards 6-16 HCP | | |
| | | | | | 2C inverted F1; | | |
| 1 ♦ | | 4/6+ | | 12-18 HCP | Natural 4+ suit; 2D inverted F1 | | |
| 1♥ | | 5+ | | 12-18 HCP | 1S = 4+; 2H = 6-9; 3H = invitational 3S = wjs Non passed hand: 2C/2D/2S = FG; 1NT = F1 | | Natural Overcall 5+ cards |
| 1 🛦 | | 5+ | | 12-18 HCP | Non passed hand: 2C/2D/2S = FG, 1NT = F1 Non passed hand: 2C/2D/2H = FG; 1NT = F1 | | Natural Overcall 5+ cards |
| INT | | | | 15-17 HCP | Stayman; Full Transfers; Smolen; | | |
| | | | | | | | |
| 2. | | | | 23+ HCP any distribution | 2D = Relay; 2H/2S/3C/3D 5 + cards S/T | | |
| 2♦ | | | | 6-9 HCP 6 cards | 2H 2S to play NF 2NT Asking feature | | |
| 2♥ | | 6 | | 6-10 HCP 6+ cards | 3H = 12-15HCP; 4H = 16+ HCP 2NT feature ask | | |
| 2. | | 6 | | 6-10 HCP 6+ cards | 3S = 12-15HCP; 4S = 16+ HCP 2NT feature ask | | |
| 2NT | | | | 20-22 HCP | Stayman; Full Transfers; | | |
| 3 . | | 7 | | 6-10 HCP | | | |
| 3♦ | | 7 | | 6-10 HCP | | | |
| 3♥ | | 7 | | 6-10 HCP | | | |
| 3♠ | | 7 | | 6-10 HCP | | | |
| 3NT | | | | Gambling | | | |
| 4. | | | | Gerber | | | |
| 4♦ | 1 | 8 | † | 6-11 HCP | | | |
| 4♥ | | 8 | | 6-11 HCP | | | |
| 1 🛦 | | 8 | | 6-11 HCP | | | |
| 4NT | | | | | | | ninning. |
| 5 . | | | 1 | | | HIGH LEVEL | BIDDING |
| 5 ♦ | | | | | | | |
| 5 ∀ 5 ♠ | | | 1 | | + | | |
| <i>5</i> 🖚 | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Note 1: Unusual 2NT

$$(1H) - 2NT = Both Minors 5(+) C & 5(+) D$$

$$(1S) - 2NT = Both Minors 5(+) C & 5(+) D$$

Note 2: Michael's Cue Bid

$$(1C) - 2C = MM 5(+)$$

$$(1D) - 2D = MM 5(+)$$

$$(1H) - 2H = 5(+) \text{ m & } 5(+) \text{ S}$$

$$(1S) - 2S = 5(+) \text{ m & } 5(+)$$

Response on Partner's Major opening

2NT = 17 + pts 4 card support

Note 3: Inverted minors

1C - 2C 10+HCP 5+C & NO 4M

1D – 2D 10+HCP 5+D & NO 4M